

Yoonee Geem | Biografy

2010-2012

Master's Degree in Art History
Humboldt University Cultural Studies, East Asian Art History

1998-2002

Bachelor Fine Art
Sookmyung Woman's University in Seoul, South Korea

Yoonjee Geem is a Seoul (in South Korea)-born, Berlin-based artist. Geem's work spans painting, installation, and film, focusing on the interplay between natural materials, immaterial concepts, and natural phenomena. She explores the characteristics of elements such as sunlight, reflections, and mathematical and geoscientific forms, weaving them into narratives that examine the anthropological and philosophical dimensions of existence. Her art creates a dialogue between nature and human experience, ultimately exploring the deeper meanings of life and time on Earth. With a strong interest in nature and natural materials, she began working with mother of pearl and aims to further develop this aspect of her practice. Geem continues to push the boundaries of interdisciplinary art.

Solo Exhibitions

- 2024 • *In Search of Nothing. Emptiness. Infinity.*
Art Association Feuerwehrhaus Kemnitz e.V., Berlin, DE
- 2020 • *Homo Phiis Lucis*, Insa art Gallery, Seoul, KR
- 2017 • *Rotation*, Project Room Luisa Catucci Gallery Berlin, DE
- 2012 • *Spiderweb*, DADAPOST Berlin, Berlin, DE
- 2009 • *Spiderweb*, David Nickels Gallery, Berlin, DE
- 2008 • *0+0=0*, Korean Cultural Center Berlin, DE

Group Exhibitions

- 2026 • Über Bande, almost there-Berlin Art Week, Berlin.de
• Hoto Gallery, Berlin, DE
• 48Stunden Neukölln, Berlin, DE
• Isotop Bar Berlin, DE
- 2025 • *21st International Painting Symposium*, Mark Rothko Museum, Daugavpils, LV
• *Social Art Award 2024/25*, IFAI Institute for Art and Innovation e.V., Berlin, DE
- 2024 • Duo Exhibition at Kunst & Kochen, Berlin, DE
• *Napoleon Komplex*, Napoleon Akademy, Berlin, DE
- 2023 • *Zelle in GESTALT und der GEIST in der Muschel*, G. A. S station, Berlin, DE

- 2022 • *Das kleine Format "Wetter"*, NRW Art Association Malkasten, DE
• Glasbläserstadt Lauscha Glass Museum, DE
- 2020 • *Silver lining*, Gallery Azaro, Hamburg, DE
• Online exhibition, Tricera Museum, JP
- 2019 • *Art Fair 2019*, Sintchon Box Media Filmtheater Igoung, Seoul, KR
• Épagôgè - Soirée Projection CosmiX- Art film Festival, Paris, FR
- 2018 • *Seoul Interantional New Media Festival*, Seoul, KR
• *FK&A Die Neuen*, Art & Architecture Forum, Essen, DE
• *Clermont-Ferrand Short Film Festival*, La Jetée, FR
- 2017 • RKB Art Association, Art & Architecture Forum, Essen, DE
• *Busan international Video Art Festival*, Busan, KR
• *57. Short Film Collection*, Film office Bremen, Bremen, DE
- 2016 • Geumgang nature and art biennale, Gongju Nationalmuseum, Gongju, KR
• *Rotation 13' 40.88" N 48' 38.79" E 40.11m*, Gallery Plan D, Düsseldorf, DE
• *POW! StandForSomething*, DADAPOS Berlin, DE
- 2010 • Humboldt University, History of East Asian Art, DE
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2 012 • Humboldt University, History of East Asian Art, DE
- 2009 • *Spiderweb*, David Nickels Gallery, Berlin, DE
• *Semana de Portinari* Museu Casa de Portinari, San Paulo, BR
- 2008 • *Tacheles Retrospective 07*, New Tacheles Gallery, Berlin, DE
• *Gracuras Artistas do Grupo Olho Latino*, Espaco Cultural da Universidade, Santos, BR
• *Santa Ceclia* (UNISANTA), Santos, BR
- 2007 • *Tacheles Retrospective 06*, New Tacheles Gallery, Berlin, DE
• 3th Bienal Nacional de Gravura- Olho Latino,
• Participacao Especial „Hors Concours“, Centro de Convencoes e Eventos Victor Brecheret, Estancia de Atibaia. sp., BR
• *4th Bienal do Esquisito* – Poetca do Nada, Estancia de Atibaia, BR
- 2006 • *2wei Null sóchs Tacheles Luftlinie*, New Tacheles Gallery, Berlin, DE
• *ELOS III Artista Nucleo Olho Latino*, Campinas sp BR
• *Expoentes Artistas nucleo olho Latino*, Universidade de Campinas, BR